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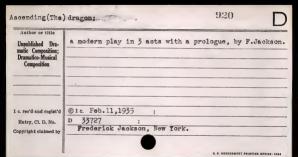
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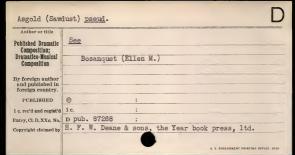
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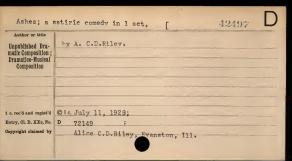
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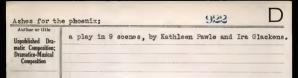
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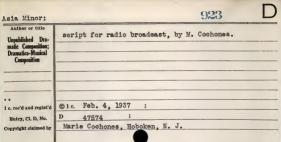
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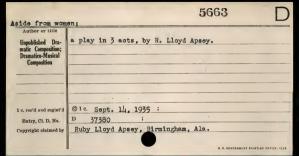
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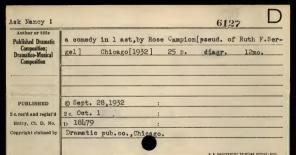
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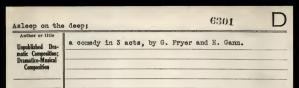
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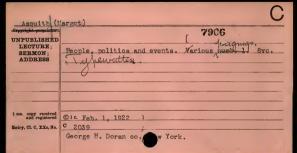




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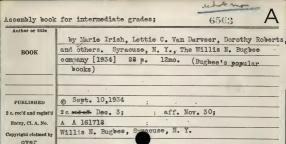
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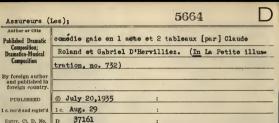
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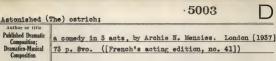
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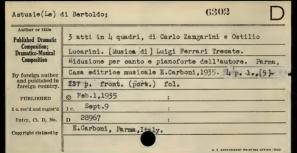
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riduzione per canto e pianoforte di Guido Zuccoli. Milano, Roma [etc., etc.] 1935. 2 p.1., [1] 157 p.





astusie Le) di Cupido; dramma livies in prology & Datti, di L. Mucelli 2 p. l., 20 number Printed. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Sept. 7, 1920; Doppright claimed by Luigi Mucelli, New York.



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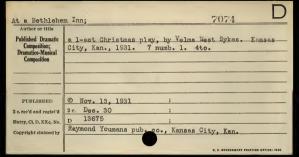
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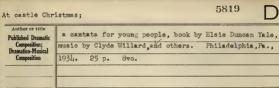
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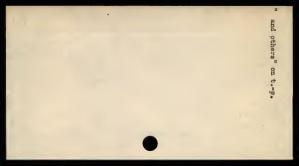
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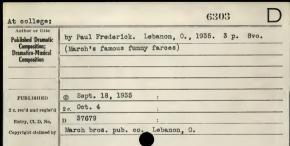
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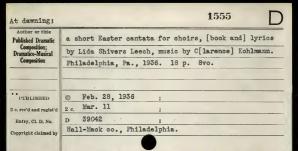
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Conrad. Illustrations by Charles Christman. [Pasadena, Calif., The Bickley printing co., 1937] [24], p. illus. 8vo.

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I) at home with the masters; [a play in 1 act, by a. L. Deuschel and a. Lee. Ilnnuhlished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar 2, 1921; 56948 . Deuschel East Orange, n.J., and acon Lee, New York. Entry, Cl. D, XXe. No. Copyright claimed by

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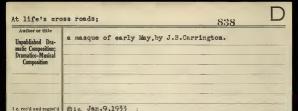
a comedy in 3 acts, by J. Colligan and P. Hecht.

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45299 D James Colligan, Long Island City, N. Y., and Peter

Hecht. New York.

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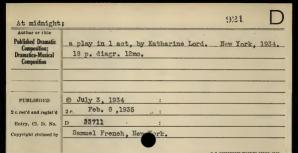
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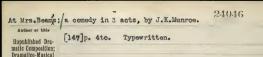
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a fantasy in 1 act, by F. Anspacher.
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at Mrs. Beam's ; a comedy in 3 acts I by C. K. Munro. London, Ut. Collins. Sons +co., ttd. [1923] 183 p. 12me. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ may 17, 1923 PUBLISHED 1 c. rec'd and regist'd 065467 C.K. Munro Entry, Cl. D. XXc, No. London Copyright claimed by

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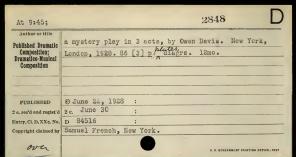
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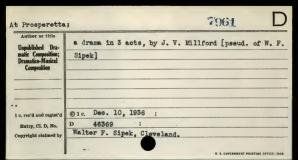
at number fifteen; a domestic drama in 3 acts, Composition: by A. Brosnan, London, Dramatico-Musical Sidgwick & Jackson, etd., 1927. Composition 3 p. l., 9-86 pl 12ma By foreign author and published in foreign country @ nov.1, 1927 PUBLISHED 1c.Dec. 30 1 c. rec'd and regist'd D 82230 Entry, Cl. D. XXe, No. alma Brosnan, Bath, Somerset, Copyright claimed by

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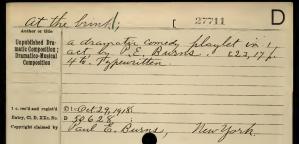
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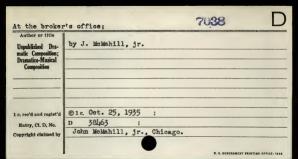
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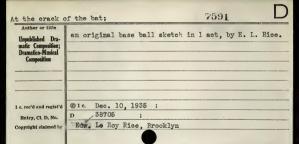
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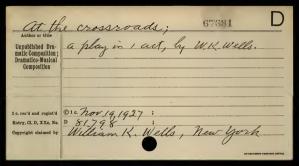
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at the doctor's office; a humorous monolog by Mary G. Sharpe. Franklin, G; Denver, Col., 1924. 10 p. 12me. Published Dramatic Composition: Dramatico-Musical Composition @aug 27, 1924; PUBLISHED 2c. and aff. Feb. 13, 1925! 2 c. rec'd and regist'd Eatry, O. D., XX., No. & G 826769 intertainment house, Franklin,

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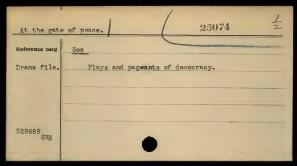
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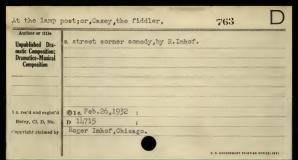
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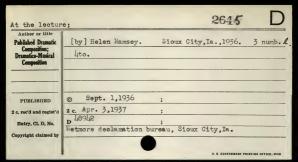
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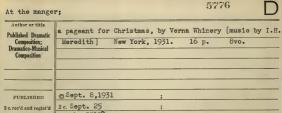


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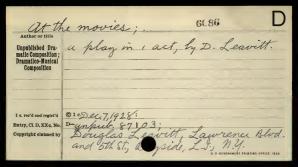
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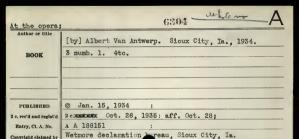
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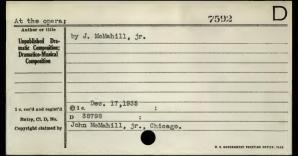
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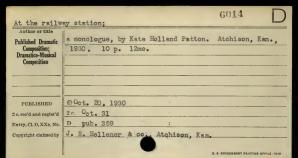
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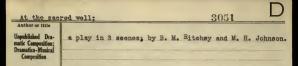
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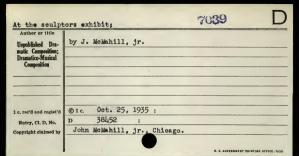


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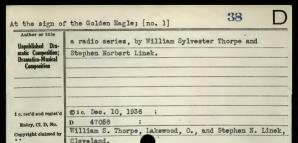
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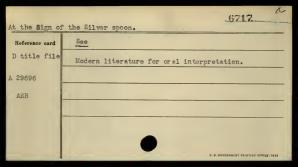
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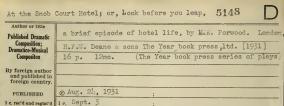
a musical play in 2 acts, by Guy Bolton and Clifford Grey, from a theme suggested by Edmond Samuels's and

Henry C. James's story. The highwayman, the music by

Edmond Samuels, additional numbers by Percival Mackay. London, New York [etc., etc.] [1936] vii, 60 p. diagrs. 8vo. ([French's acting edition, no. 805 Aug. 25. 1936

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a drama arranged from the authorized version of the Published Dramatie Bible, by Mona Swann. Boston, Mass., Los Angeles, Cal.

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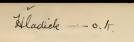
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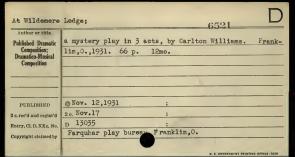
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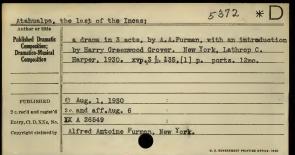
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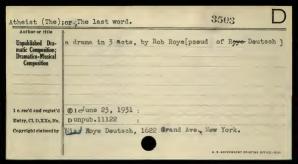
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4 acts, by Alice Eyton, [114] p. 4to.

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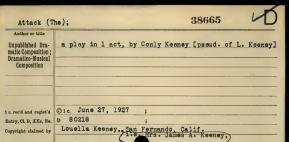
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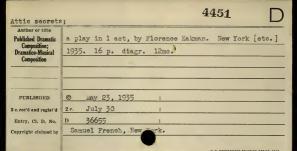
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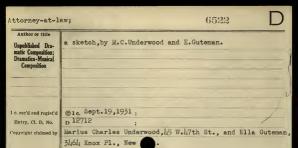
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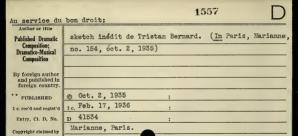
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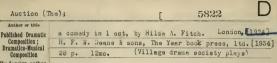
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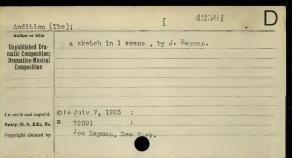
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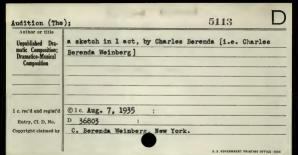
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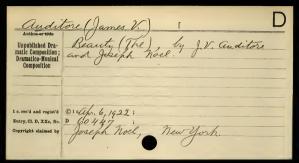
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@ Nov. 21, 1929

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Universal edition, a.g., Vienna.

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musik von Kurt Weill, of Germany,

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oper in 3 akten. Text von [Bert] Brecht, musik von Kurt Weill. Wien, Leipzig, 1929. 58, [1] p. 12mo. Text.

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a draw in 3 acrs, by L. Chase.

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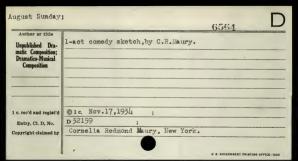
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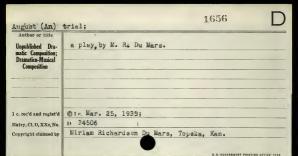
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Olivia Orth, Milwaukee.

an insurance play on prestige building, by Laflin C.

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augustus does his bit 2/386 2 D Author or title See Hearlbreak house, Great was, Catherine, and playlets of the was, Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 52650 Copyright claimed by

Augustus in	search of a father.	6774
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a plan in 1 act, by P.H. Higley.

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Margaret Bruce LeCompte. Brooklyn.

[pseud. of Margaret B.LeCompte]

a Scottish fantasy in 3 acts, by Marget Bruce LeCompte

Author or title Published Dramatic Composition:

a [musical] folk-play in the the Scottish vernacular.

by Margaret Robertson. London, Glasgow, 1931. 16 p. Dramatico-Musical 12mo.

Composition

By foreign author and published in

foreign country.

May 19, 1931 : PUBLISHED

1 c. rec'd and regist'd 1c. June 5

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a Scotch comedy in 3 acts. by W. C. P. Ross. Unpublished Dra-

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a play in 2 acts. by L.B. Thomas.

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Lillian Beynon Thomas, Winnipeg, Canada.

aulger (addison)[Where the trails meet. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Jan. 27, 1917; Entry, Cl. D, XXc, No. D / 4 6 0 / 0; Batry, C. D., XX., 80. D / 4 6 0 10; Copyright claimed by A. M. Aulger, Missouri Valley Ja

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a musical drama of negro life, in 4 acts, by W.Speights.
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Henry Rowland [pseud. of Charles George] Boston, Mass. Los Angeles, Cal. [1936] 2 p.1. [3]-139 p. diagr. 12mo. ([Baker's royalty plays])

Jan. 21, 1936 PUBLISHED 20 2 c. rec'd and regist'd

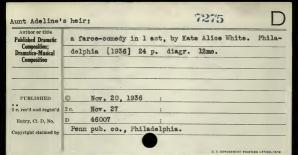
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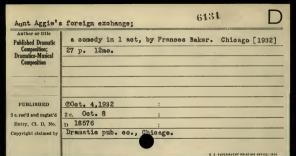
Walter H. Baker co., Boston.

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Aunt Abigail's bomb; geometry in 1 act, by Kittie Parsons. new york, 1928. 11p. 12me Published Dramatic Composition: Dramatico-Musical Composition @man 26,1928: PUBLISHED 2 c. rec'd and regist'd 2 c. Man 28 Entry, Cl. D, XXe, No. D & 4046 Copyright claimed by Fitzgerald publishing corp., New york





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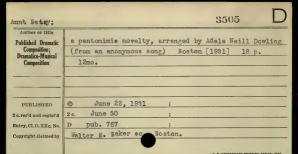
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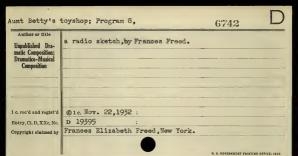
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by Jean Casselman. Franklin. O., Denver. Col., 1932.

house, inc., Franklin, O.



aunt Betsy and the oil stock; a play in 1 act, by W. M. Bughee. Syracuse, My, 1925 LHI p. Sir. Published Dramatic Composition; Dramatico-Musical Composition @ Oct. 5,1925; PUBLISHED 20. Oct 10 2 c. rec'd and regist'd Willis n. Bugbee, Syracuse, My. Entry, Cl. D. XXe, No. Copyright claimed by



47152 D autor or title from Texas; a farce-comedy Ein 2 acts I by Published Bramatic Bell Elliott Palmer. Franklin O. Composition: Denver, Col., Eldridge intertainment house, 1923. 35 p. 12 me. (Eldridge Dramatico-Musical Composition © Oct. 1, 1923 PUBLISHED 2 c. Dec. 29 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 66400 Eldridge entertainment house, Copyright claimed by Franklin,

aunt Bomby gets her [picture takent dialog, by E. J. Freund. antigo, Wis J, antigo publishing col, 1917. 15 p. 24mo. Published Dramatic Composition: Dramatico-Musical Composition Dec. 28, 1917; PUBLISHED

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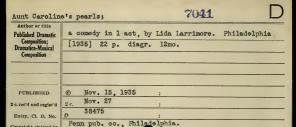
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Aunt Cindy cleans up!

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a riot of laughs in 3 acts, by Wilbur Braun. New York [etc.] 1935. 118 p. diagr. 12mo.

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June 19, 1935

Samuel French, New York.

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Dramatico-Musical Composition



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Gunt Dilsey sees Othello; 5025 a monologue by Penelope Dicherson & Freud. of Gla Published Dramatic Composition: Dramatico-Musical Sigler Henderson I Composition @ nov. 23,1928: PUBLISHED 2c. and aff. Dec 5: 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. # Aa. Copyright claimed by

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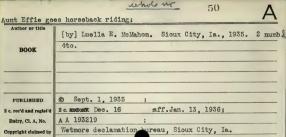
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Minnie May Kelley, 681 Riverside Drive, Clayton, N.Y.

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Aunt Emmiles affairs; 73227 Author or Ulle Dipublished Dra- a 1-act comedy, by M. B. Morris. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10Dec/6.1927; Entry, Cl. D. XXc, No. D 82100 Mande Baker Morris, Detroit. Copyright claimed by

Aunt Emmie's affairs; Autororitis, 2 act play, by M B. Morris. matic Composition : Dramatico-Musical Composition @1c. Dec 16, 1927. I c. rec'd and regist'd n 82 099 mande Baker morris , Detroit. Entry, Cl. D, XXc, No. Copyright claimed by

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aunt Fannie's miracle; La play in 2 acts I by Lena Prather martin. Franklin, O. Lett. I 1925. 16 p. 12mo. Published Bramatic Composition: Composition O Sept. 5, 1925: PUBLISHED 2c. Jan 2, 1926 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. Eldridge entertainment house Copyright claimed by Franklin.

a 1-act play, by G. K. McConnell. matic Composition; Dramatico-Musical

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a Meries of radio sketches, by Lynne Wood [pseud. of C. Eastwood?

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aunt Hagar's children;

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at play in 5 scenes, by E. Goode. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Chr. 23, 1926; Copyright claimed by Eslande Goode, New York.

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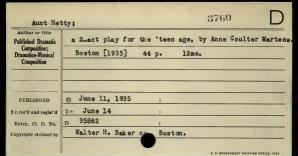
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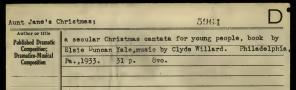
Leslie Nihla Graham, c o Violers, 1226 W. 84th Place, Los Angeles.

by wayne Sanderson [pseud. of L. N. Graham]



D aunt Jane visits school; 29078 Published Drimatic a play in act J by Jean nette Composition; Jorques Lebanon, Jo., March Omposition famous funny farces (March's famous funny farces) PUBLISHED @Sept. 25,1920: 2 c. rec'd and regist'd 2 c. Oct. 1, 1920 Entry, O. D. XX. No. D 55.659: Copyright claimed by March Gros. Lebanon, O.

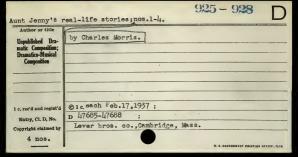
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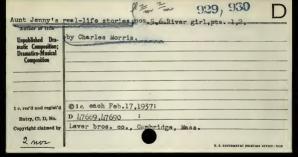


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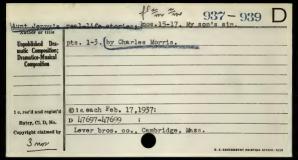


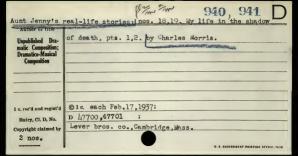
931, 932 Aunt Jenny's real-life stories; nos. 7, 8. Her son's father. Author or Utle by Charles Morris. Unnublished Dramatic Composition: Dramatico-Musical Composition

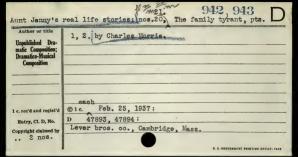
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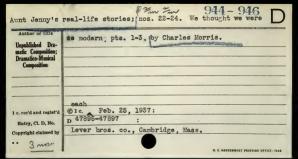


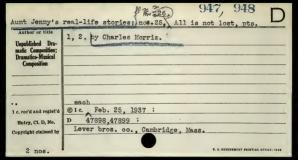
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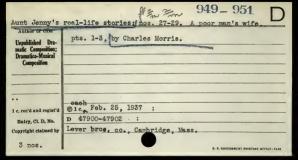








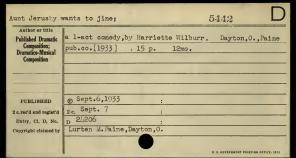


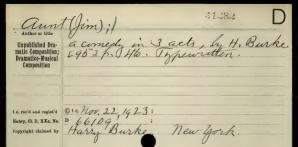


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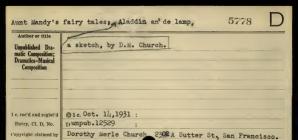
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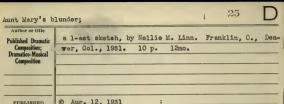
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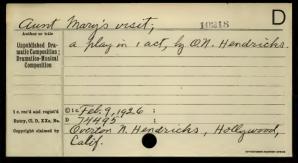
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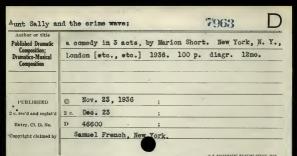
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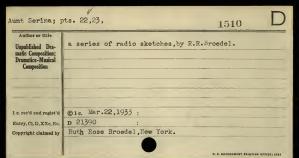
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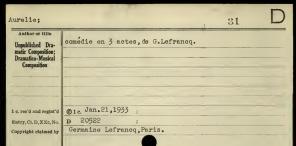
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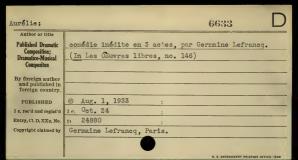
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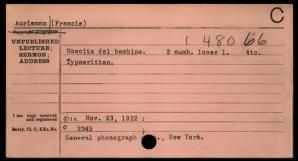




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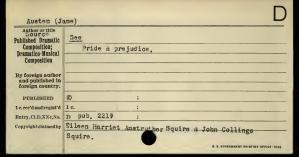
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The arrow-maker, a drama in three acts, by Mary Austin. Rev. ed. Boston and New York, Houghton Mifflin company, 1915.

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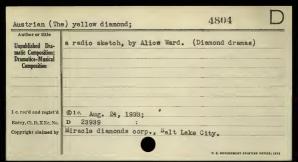
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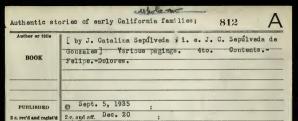
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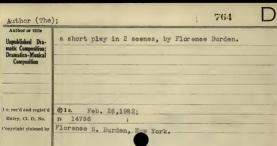


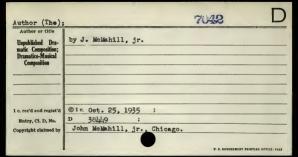
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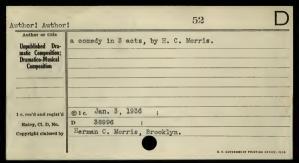
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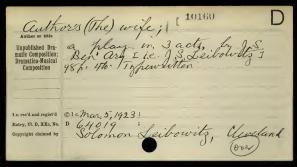
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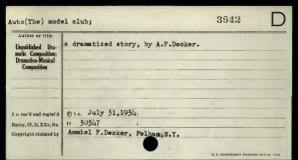


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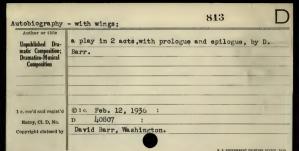
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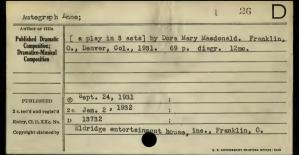


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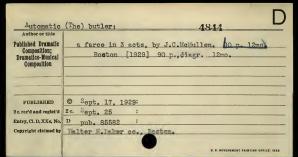
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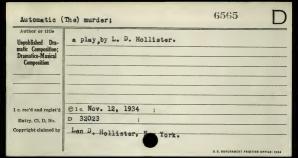


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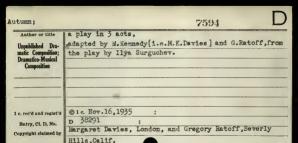
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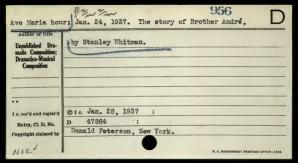
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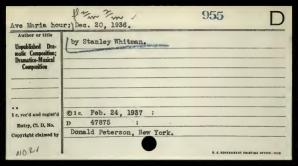
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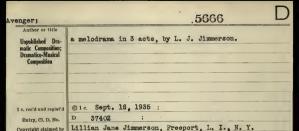


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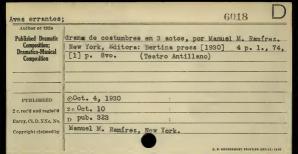
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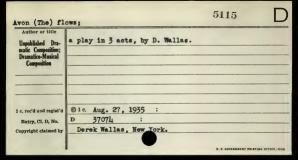
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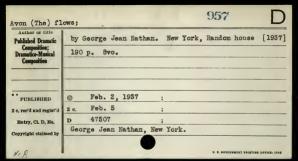
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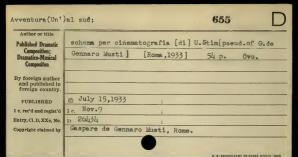
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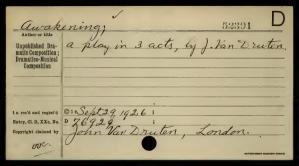
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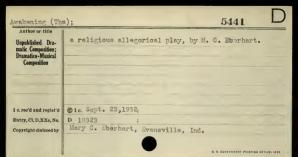
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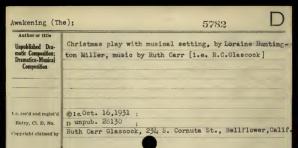


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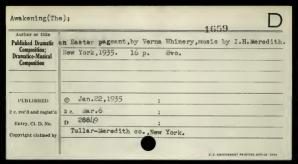


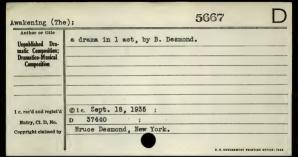
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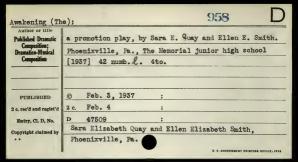
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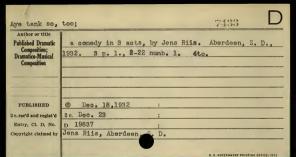
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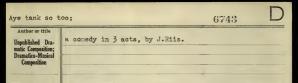
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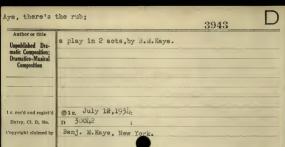


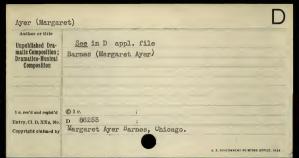


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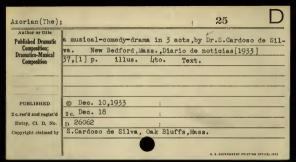
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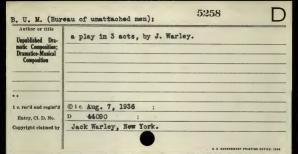
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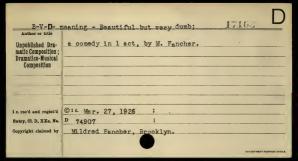
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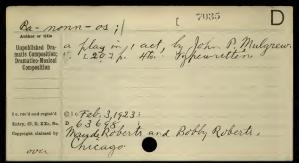
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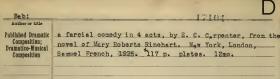
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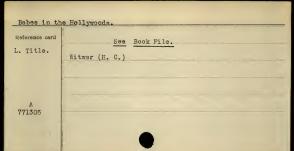
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a cynical pantomime in 1 act, by V. C. Clinton-Badde-

ley. London, New York [etc.] Samuel French, 1td.,

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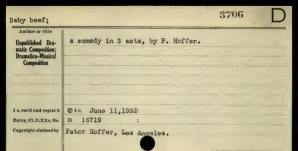




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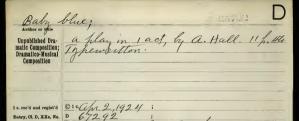
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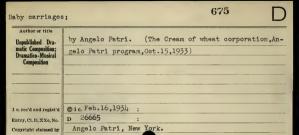
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French, 1td.; New York, Samuel French, 1929. 90 p. plates. 8vo. ([French's acting edition, no. 267])

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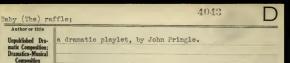
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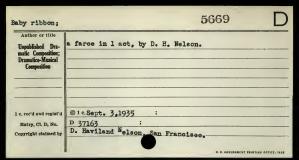
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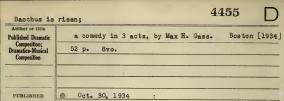
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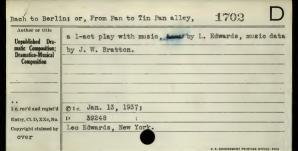


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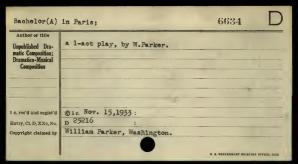
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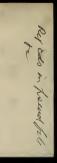
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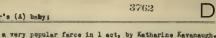
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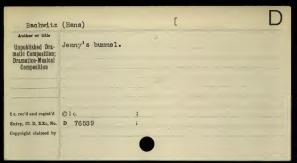
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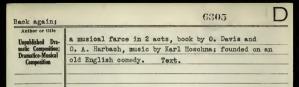
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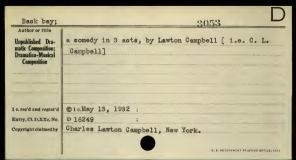


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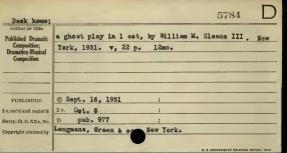
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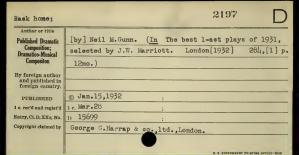


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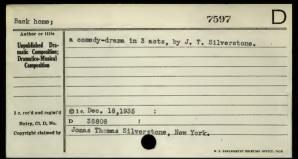
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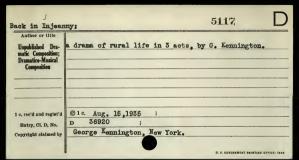
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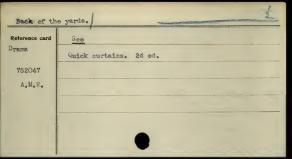
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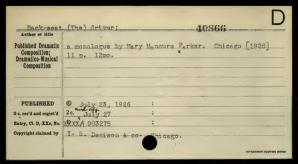
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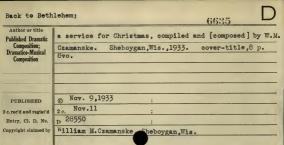
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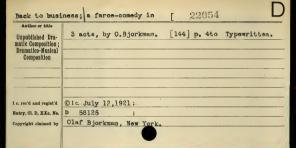
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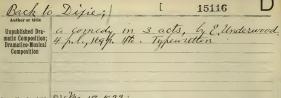
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Pentateuch, by Bernard Shaw. New York, Brentano's,

1921. cliib, 2, 2, 300 p. 12 mo. Contents: In the
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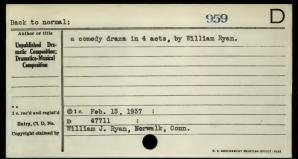
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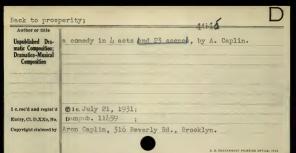
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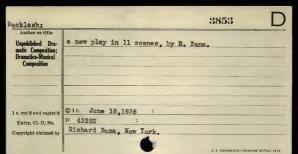
Chicago, The Dramatic publishing company [1935] 112 p. diagrs. 12mo. ([Sergel's royalty plays]) Revision of

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	a play in 4 acts, by W. Lindsey. [80] p. 4 to . Typewhiteen,
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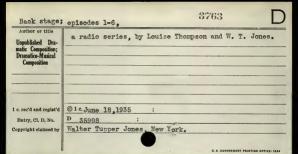
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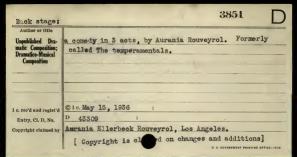
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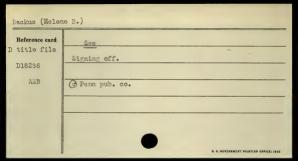
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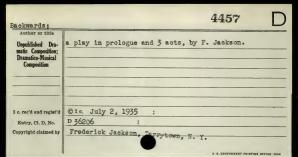
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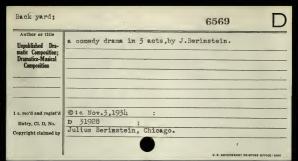
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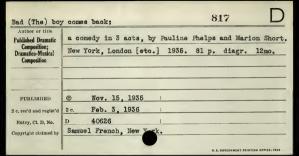
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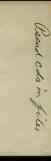
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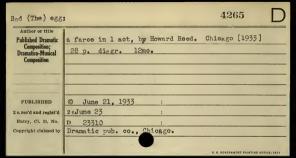
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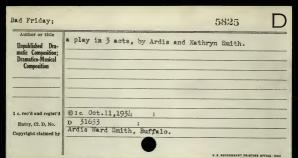
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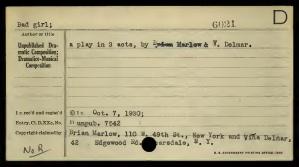
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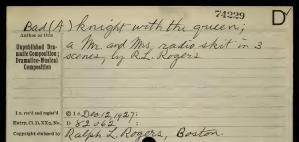
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Eli Whitney Collins, 319 East St., Jonesboro, Ark,

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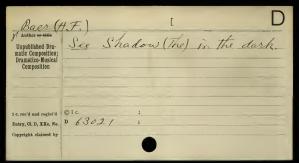
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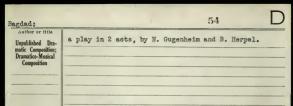
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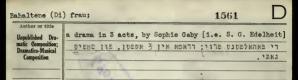
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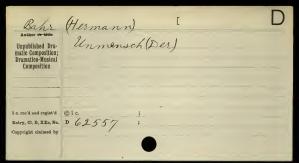
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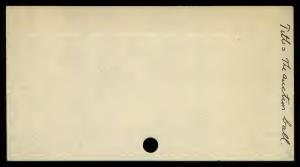
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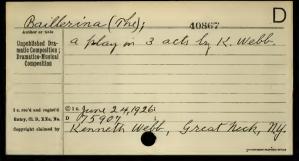
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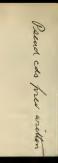
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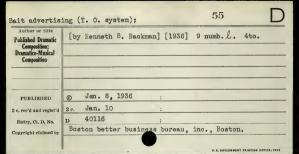
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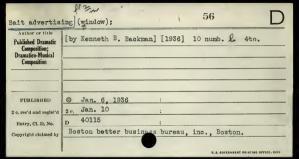
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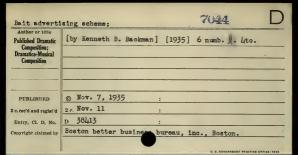
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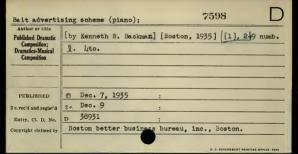
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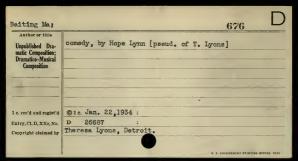
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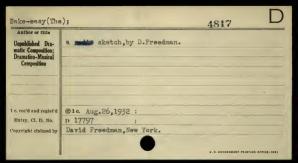
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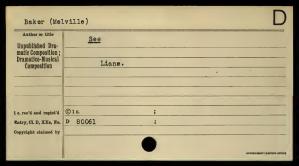
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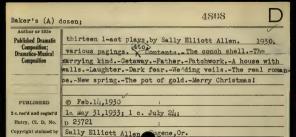
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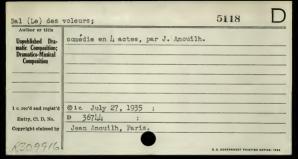
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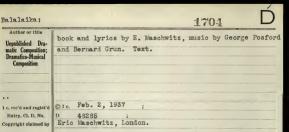
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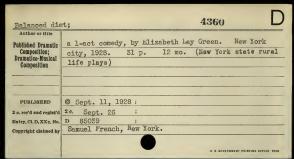
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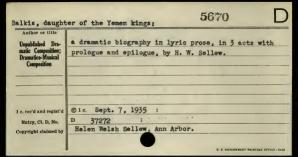
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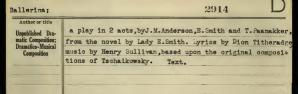
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